

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.SC. SIXTH SEMESTER EXAMINATION, MAY 2015

THIRD YEAR

ENGLISH (Honours)

Paper : VII

Date : 05/05/2015

Time : 11 am – 3 pm

Full Marks : 100

[Use a separate Answer book for each group]

Group - A

1. Write short notes on any one of the following: [1×5]
 - a) Picasso's *Guernica*.
 - b) The modern concept of Time and Space.
 - c) "Things fall apart; the centre cannot hold."
2. Answer any one of the following questions: [1×15]
 - a) Can 'Fern Hill' be read as Dylan Thomas' interpretation of his childhood experiences? Answer with close reference to the poem.
 - b) What is 'strange' about Wilfred Owen's 'Strange Meeting'? Answer with close reference to the poem.
 - c) With close reference to T. S. Eliot's 'Preludes', show how the poet offers to the reader glimpses of the spiritual aridity of modern urban men.
3. Answer any one of the following questions: [1×15]
 - a) *Brighton Rock* is essentially about the confrontation between the secular ideals of Right and Wrong upheld by Ida Arnold and the theological world of Good and Evil inhabited by Pinkie. Do you agree? Support your answer with close reference to the text.
 - b) Analyse how Graham Greene undermines the authoritative figure of the classical detective in *Brighton Rock*.
4. Answer any one of the following questions: [1×15]
 - a) Show how the symbols used in *Look Back in Anger* contribute to a deeper understanding of the play.
 - b) Comment on the theatrical necessity of Jimmy Porter's long speeches/dialogues in Osborne's *Look Back in Anger*.

Group - B

5. Answer any one of the following questions: [1×16]
 - a) To which dream does Langston Hughes refer in 'Harlem'? What does he suggest, happens, when such a dream is deferred?
 - b) 'The poem challenges the reader to offer any explanation other than a woman's sometimes presence.' Do you agree with this opinion on Elizabeth Bishop's poem, 'Filling Station'?
 - c) 'It is a terrible poem, full of blackness.' Does this view hold true for Sylvia Plath's poem, 'Daddy'?
6. Answer any one of the following questions: [1×18]
 - a) Analyse the relationship between Santiago and Manolin.
 - b) 'The test of any book is how much good stuff you can throw away. I try to write on the principle of the iceberg: seven-eighths of it is underwater.' How does this statement by Hemingway apply to his book, *The Old Man and the Sea*?
7. Answer any one of the following questions: [1×16]
 - a) Is 'catastrophe without violence' a correct assessment of Tennessee Williams' *The Glass Menagerie*? Give reasons for your answer.
 - b) How does Williams delineate the character of Laura in *The Glass Menagerie*? Discuss with close reference to the text.